

THE UNIVERSITY OF **GEORGIA** MAGAZINE

December 2008 • Vol. 88, No. 1

House of stone and light

The Lamar Dodd School of Art
gets a new home on East Campus



Washington Semester Program offers students a capital experience

House *of* Stone *and* light

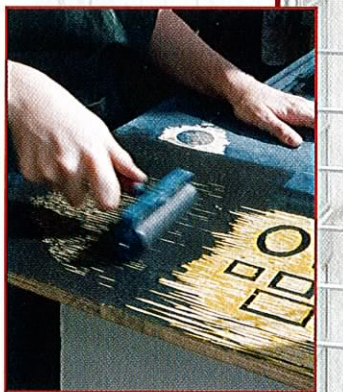
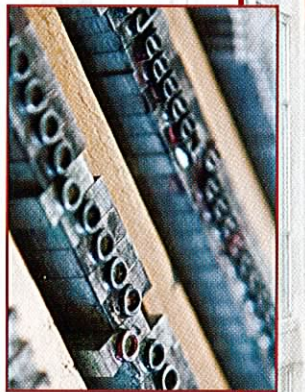
The Lamar Dodd School of Art gets a new home on East Campus

photos by Peter Frey

Located south of the Hugh Hodgson School of Music, the 172,000-square-foot building brings together 10 areas of concentration—fabric design, printmaking, photography, graphic design, drawing and painting, scientific illustration, art education, art history, foundations and Art X: expanded forms. (Ceramics, sculpture, jewelry making and interior design remain in other venues on campus.)

The three-story, \$40 million building presents a brick façade in keeping with the campus physical master plan, but the structure is dominated by exposed concrete and clear anodized aluminum curtainwall. Numerous windows and expansive interior spaces maximize natural light—an essential artist's tool. The building also includes two lecture auditoriums, faculty offices and studios and a spacious courtyard.

In keeping with UGA's commitment to environmental sustainability, the building includes many energy- and water-saving features such as use of indigenous and recycled building materials; solar shades and light shelves to increase natural light and reduce summer heat; a heat-wheel energy recovery system for efficient heating and cooling; water-efficient fixtures; and lighting control sensors. The roof of one of the auditoriums is a 3,400-square-foot "green roof" carpeted with plants, an eco-friendly surface that helps save energy, conserve water and protect the building.



Junior Stephanie Hammermill and sophomore Christine Le work on projects on the covered causeway connecting the north and south bars of the new Lamar Dodd School of Art building.



Freshman Megan Joyce (in green) prepares work for her color composition class in the building's second-floor media mezzanine, which offers computer access and space for studying.

“We all have our own lockers and cubbies for our paintings. There are more painting and drawing studios. The classrooms are not as cluttered throughout the day. There's more room to spread out, **more room to be creative.**”

— Abbie Morris (senior)



Senior Stephanie Routier shows instructor Ben Reynolds a problem with her 4x5 field camera in the large format photography class.



Junior Olivia Boyd sands her project in the shade in front of the new building, which has a brick façade in keeping with the campus physical master plan.

“I like how it's all **natural lighting.**”

— Sophie Stubblefield (senior)



Senior Katie Osburn pulls a print during a printmaking class.



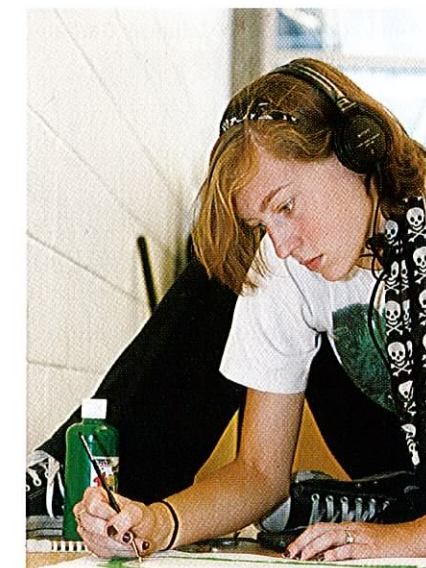
“I love it. I like the idea of trying to get everybody in one place. It’s interesting to walk from one wing to the next and see all sorts of stuff going on. It creates a really interesting community.”

—Ian Hagarty
(visiting assistant professor,
Franklin Fellow)



(opposite) The new building includes several gallery spaces, one of which housed a faculty art show featuring “Tangled Up In” by Ted Saupé.

(above) Professor Joe Norman (center) looks at a display of butterflies in the Nature Lab with seniors Ashley Brook (left) and Kaitlyn Stubbs. The new lab provides students with specimens from nature to use as models for their projects.



Junior Rebecca Hale paints her project for 3-d design class.

Graduate student Kim Deakins works on a sculpture of chicken wire, plywood, papier mâché and paint in one of the graduate painting studios. Outside is the building’s green roof, an eco-friendly surface that helps save energy, conserve water and protect the building.

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